

THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XXXI, No. 16.

EDMONTON, ALBERTA, TUESDAY, DECEMBER 3, 1940

FOUR PAGES

Council Asked Financial Support For Undergrad

Once Upon a Time . . .

By Mary Barbara Mason

A wonderful winter evening complete with softly falling snow and sleighs with tinkling bells conspired Sunday night to make yours truly so tired and so stiff that navigation was accomplished with difficulty. However, I managed miraculously to amble to ye olde Gateway office, and here's what ye olde files produced.

The Junior Prom and December are synonymous, like Ann Sheridan and "oomph," and so every past Gateway described its Prom as the only one of its kind this Varsity ever would see. From Hades to the Arctic and Africa to China the motifs wandered. Hades was really effective, with its red and black and the big, bad old devil (definitely not the little-devil type). Motifs may come, motifs may go, but I think an "Invitation to the Waltz" is the best idea yet.

The old adage "Gentlemen prefer blondes" has always gone to our heads (four lemons instead of two), but here's a Gateway tit-bit too good to miss. Quote: "In a recent poll on What Type of Women Appeal to Men, brunettes were easily more popular than blondes. Brown eyes, too, swept the poll with blue eyes running a not very close second." Just goes to show that blondes have gone off the market.

1936! That was the year that Dr. Stephen Leacock, internationally known satirist, writer, economist and lecturer, visited our campus and addressed the student body. The speaker, in true Leacock fashion, used a C.N.R. time-table for his notes. He quoted long extracts of Latin and famous poets, thumbing through the pages of the time-table. After the lecture was over, leaving his audience in a state bordering on hysteria, he pocketed the time-table and stamped from the hall.

In that same year Professor Nichols, our noted organist, gave his one hundredth formal organ recital. This number did not include those Professor Nichols had given for radio and student affairs. No student at the University can graduate (either at Christmas or more formally in the spring) without taking with him some remembrance of Professor Nichols at the organ.

Remember December, 1936, when Edward VIII abdicated for "the woman I love," and it looked as if the roots of the Empire were shaken, but our dearly beloved George VI caught up the reins of kingship and the British Empire continued with an even greater feeling of unity!

Quotation from the "I Saw This Week" column of some ancient Gateway: "A dumb Freshette wondering why The Gateway that comes out on Wednesday is called the Tuesday Gateway." Shall we admit to the above adjective and say that's what we have often wondered? Of course, if the days of publication were Wednesday and Saturday, Thursday and Monday would see the papers roll off the press. Oh, well, better late than never. We wondered if it was safe to remind all and sundry that the Sadie Hawkins Gateway came out on Tuesday, but decided that discretion was the better part of valor, and we had better not mention it.

Of course, you have all heard tales of that awful year when the Junior class had all the trouble about illegal ticket purchasing—you know, profiteering, cut rates, etc., etc. Nothing like that will happen this year, you may be sure. So intense did the battle become that The Gateway published an extra exposing the whole rotten business. Imagine Freshmen harrasing good, honest, serious Seniors and Juniors from the Junior Prom! Just imagine!

Speaking of Junior Prom, we hope you men will remember that class colors are a must for the evening. You know, the moire ribbon stretched from right to left across your bosom (or is that the right terminology?) Anyway, remember Engineering is light green, Arts is white or green, Medicine is rose, Law is scarlet, Dentistry is buff—but enough of that—you can find all the data on page 57 of the calendar.

We hunted and hunted for a good Casserole joke, but found nary-one. But we did hear a cute one ourselves. One monkey to another, "There's my monkey wench over there." Ha! ha!

I think I'll leave after that one. So-long!

NOTICE

Wauneita War Workers first aid classes have been cancelled until after Christmas.

Christmas Fund Opportunity To Aid The Needy

Portable Two-Way Radio Being Ruffed to Secure Funds for Drive

TIE AUCTIONS PLANNED

Parcelling, Mailing Hampers Hard Work for Fund Committee

Have you seen the new portable radio on display at the Book Store? Take our word for it, this two-way model hits a new high in the streamlining of music. With a ticket on the Students' Union Christmas Tree Fund and the graces of Lady Luck, you may be the proud possessor of this neat little Philo. Last year's winner was Don Williamson, a Med student.

In addition to the raffle, the committee has arranged for the auctioning of ties in all the residences and fraternity houses. Boxes will be placed in the Arts Rotunda in the near future, in which you will be given an opportunity of depositing any spare change you feel you can part with.

Perhaps you aren't acquainted with the work of the University students' efforts to assist the needy each year. It should be explained that every year the provincial nurses are contacted, and they forward a list of deserving people in their own particular district. Last year approximately ten districts were covered, and each one received in the neighborhood of forty dollars' worth of groceries and clothes.

To give you an idea of what these hampers comprise, here are the things which made up each of the hampers sent out last year: 48 cans of tomatoes, 10 lbs. of cocoa, 20 lbs. of sugar, 6 tins of molasses, 10 lbs. of candy, 2 gals. of cod liver oil, 6 tins of peanut butter, 4 doz. pair of hose, various sizes, 1 doz. pair of woolen mitts, 1 doz. pairs of moccasins and rubbers of various sizes. The nurse, after receiving a parcel of the above, distributes them as she sees fit.

The lucky draw will be made at the residence banquet, Dec. 14. Many students had hoped there would be a carnival on the new rink, but due to the close proximity of the Prom, the banquet, and exams, there just won't be any.

The Christmas Fund Committee of Ed Lewis, Jack Butterfield, Marg Willox and Jean Robertson have a lot of hard work ahead of them in the form of purchasing, parcelling and posting the hampers made possible by your contribution.

Help them to alleviate the suffering of the needy by buying tickets to the various functions being put on for the Christmas Fund. Buy once and buy often.



Wednesday—

Swimming Club, mixed meeting, at the Y.W.C.A. 7:30 p.m.
Chemistry Club, Speaker, Dr. McCalla of the Department of Agriculture, Med. 142, 7:30 p.m.
Band Practice, Lower Arts Common Room, 7:30 p.m.
Men's Athletic Board meeting, Room 139, Arts Building, 7:30 p.m.
Spanish Club, St. Joseph's, 8 p.m.

Thursday—

Philharmonic Orchestra Practice, Convocation Hall, 7:15 p.m.

Friday—

Junior Prom Dance, Athabaska Hall, 9 p.m.

Saturday—

Choir Practice, St. Stephen's Auditorium, 1:30 p.m.

NOTICE

Now that the rugby season is definitely over for another year, will those boys still in possession of rugby sweat shirts kindly return them to Central Check as soon as possible.

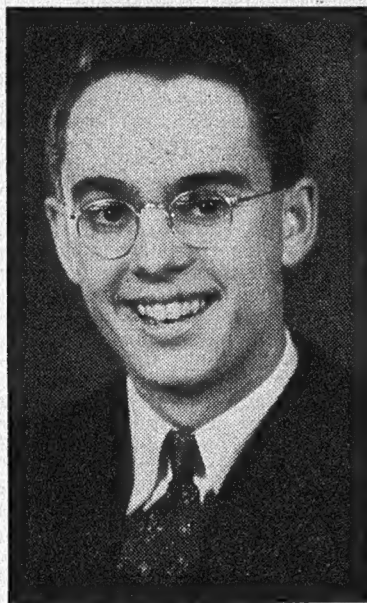
These may be checked out again to you for the remaining part of the winter if you are required to play on the hockey team, but it is necessary that this change be made through Central Check.

NOTICE

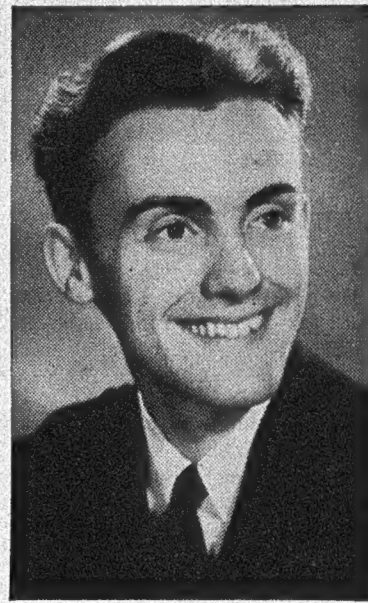
These boys who took part in the track and field activities during the fall months are asked to return their equipment to Central Check: D. Tait, Ken Bradshaw, F. H. Foxley, J. P. Cottrell, Ern. Parsons, N. Starr, D. Galbraith, J. G. Herringer.

By helping the Christmas Fund you are helping some needy person.

INTERYEAR PLAY WINNERS



Above are Bob Black, Flo Brent and Murray Kendrick, winners of first prize. They had no director. Flo Brent, who played in "Still Stands the House," won best actress award, while Murray Kendrick of the Sophomore cast won best actor award.



Lloyd Rigby Wins World Wheat Crown for Third Year in Succession

Agriculture Student Hails From Peace River

For the third successive year Francis Lloyd Rigby of Wembley, Alberta, a student attending this University, has won the title of world wheat king. Lloyd is a very modest champion. When given an ovation by his fellow colleagues, the victor quickly sought an unobtrusive chair in which to escape the repeated calls of "Speech, speech!"

Rigby attributes his success to the influence of Herman Trelle, together with the encouragement given by a Junior Grain Club. The Trelle farm is situated on the same section of land as the Rigby's.

Before coming to University he attended the Provincial Agricultural College at Vermilion. While in attendance there he captured his first world title. The championship grain was selected from ordinary field grown grain of the Rigby farm. His first prize winning sample weighed over 70 pounds a the bushel. This year's entry averaged over 67 pounds.

Rigby is not going to become a farmer when he graduates in 1942. He believes farmers are underpaid, overworked, and have few opportunities for the pleasures of life. In addition to being a model agriculturalist, and a conscientious student, Lloyd has other interests that include skiing, skating, and driving a motorcycle. On graduation he plans to enter some branch of field crops research.

He admitted that there was no foundation for the report that he is going to try to prove that milling qualities of Alberta wheat are everything that they should be.

His wheat crown gives him a reward of only \$10. However, he will receive an additional \$85 from the province in gratitude for the publicity Lloyd has brought it. In addition, he may receive money for the use of his name in the advertising of certain widely known agricultural products and necessities.

These include fertilizers and seed treating germicides.

Rigby's victory will force him to retire from further wheat competition at the Chicago Show for the next three years. Herman Trelle, whom Lloyd defeated in 1938, was the only other international competitor to encounter a similar disqualification.

ARMY EXAMINATIONS JANUARY AT U.B.C.

VANCOUVER, B.C., November 25 (C.U.P.).—All male students at the University of British Columbia in the basic military training group of the C.O.T.C. will write exams on their military lectures some time in January, Colonel G. M. Shrum announced last week. The exams are designed to check up on those men who don't take the lectures seriously and on those who skip the occasional period.

Lecture-skippers, according to Col. Shrum, won't be tolerated. Instead, they will be forced to do double time at drill, parade, or guard duty. Two men are at present employed to check up on the absentees' lists and the bona-fide absentees.

Sophomores Handle 'Family Album' Like Group Professional Actors, Opinion of Gateway Critic

By Commentator

Freshmen Carry Play Well

Dramatic Society has had another successful evening of one-act plays. A light comedy, a sociological study, a drawing-room comedy of manners, and a native tragedy provided wide diversity of plot and action and delighted a capacity audience.

Freshman choice, "Teapot on the Rocks," was a very light short story in dialogue form, and made slight demands on the cast, but they carried it off well. Shauna Little and Beverly Dahl who, as the hostesses of "The Brass Tea-kettle," had the greater burden of the action, showed a tendency to exaggerate their portrayal in some scenes, and a little more control and less hysterical confusion would have been better received. But they gave their lines briskly and clearly, and won the approval of the audience for that.

Arthur Boileau, as Roy, the man in the case, looked the part and provided seriousness and banter in just the right proportions. Kay Lind was an effective Mrs. Carstairs with a voice which seemed to suit the part very well. Her "You!" when Roy said that he was manager of the tea-room was a delightful example of this. Jim Woods and Bill Harrison each did his bit in a minor part. Miss Watson, the director, and the whole cast should appear again in a vehicle with greater scope for dramatic effect.

"The House of Juke" was regarded by the audience with mixed feelings. The play, a hypothetical event in the lives of an actual degenerate American family who were a bur-

den on society for several generations, was undoubtedly conceived as a tragedy. If it wasn't, it should have been. The set, the costumes and the mannerisms of the family, though very carefully and cleverly done, appeared comic. Whether it was because of their similarity to the familiar hill-billy comic cartoons or whether they were intrinsically comic, the result was undeniably hybrid in character. It seemed that a more pathetic portrayal of the characters would have been more in keeping with the theme, but even many of the lines of the play opposed this and inspired laughter rather than pathos. But such faults lie rather with the author and they did not prevent some fine character acting by the cast. Tom McDonald's Sam was well done in voice, gesture and pace, and Audrey Ladler as Jezebel, Wilson Mackenzie as Jake, and Peter Poohkay as Juke (because "he's a real Juke") were equally effective in maintaining the same tone throughout. Their make-up and costumes seemed authentic in detail as well, even to the soles of Sam's bare feet. Isabel Dean as the school teacher presented a marked contrast to the Jukes and so served to create the necessary suspense regarding the denouement. Even though her accent was not authentic Kentuckian, the effect was very good. But even a backwoods shack would have a stove or fire-place for cooking and the stew would never be set to boil on the kitchen table.

"Family Album" should have been a very difficult piece for any but a

well trained professional group, but the Sophomores handled it with ease, charm and finesse. The first tableau presented to the audience at the curtain deserved the spontaneous applause which it was given, and from that point on the play was one spontaneous success. It would be very difficult to select any of the actors for special praise because without exception they turned in excellent portrayals. Some had more scope for action than others, but the quality that merited the best-performance award was the teamwork and grouping throughout. Since the cast had been without a director for much of their practice, and, as Bob Black modestly admitted, his work was limited to directing the last few rehearsals. A critic who was unaware of this could not help giving a great deal of credit to mastery direction. As one of the members of the cast said: "We didn't have a real director, so we just worked together and had a lot of fun trying to make it as good as we could." There may be a moral of some sort in that for ambitious actors.

Play called for many changes of mood—false tears, fond remembrance, defiant gaiety and frank honesty—and each change was made smoothly and capably. Murray Kendrick as Jasper Featherways and Fran Norris as Lavinia had the heaviest roles as well as the most demanding, and they rose to them

(Continued on Page 2)

Commerce Club Sole Bidders Winter Formal Require Help In Risk of Recurrent Loss

Cancellation of Midwinter Will Leave Undergrad Only Formal of New Year

CLUB GIVES FULL SUPPORT

Decision Expected at Next Council Meeting

Before assuming responsibility for the sponsorship of the Undergrad Formal early in the new year, the Commerce Club, whose application was formally accepted by Council last week, will ask for a twenty-five dollar guarantee against a deficit.

When Council met last Wednesday, only one application for backing of the dance by a faculty club had been received. However, The Gateway had tendered a bid with the stipulation that it would accept responsibility in the event of no applications by organized clubs.

Prolonged discussion has taken place since the Council meeting, among Commerce students generally and in the club executive itself. Commersers feel the occasion provides an ideal opportunity for them to demonstrate to all and sundry the spirit which, they claim, they alone show. The emphasis is on the fact that they were the only campus club willing to bid for the affair.

During the past few years, the dance has generally suffered a serious loss, and the club executive feels unable to sanction the undertaking without some sort of a guarantee by the Students' Union.

The club has been assured of the full support of Commerce students in the venture, even to the point of some of the students being willing to bear a proportion of any loss that might be incurred.

In the event of the guarantee being made by Council, postponement of the dance from the second week in January to the early part of February, due to the proposed cancellation of the Senior formal "The Midwinter," will be asked. The Midwinter is usually scheduled for the first week in February.

With this more suitable date obtained, the club feels certain of successful sponsorship of one of the few strictly formal dances of the University year.

Prom to Feature Viennese Waltzes

On Friday, Dec. 6, the Junior Prom is scheduled to take place. Being one of the highlights of every year, capacity attendance is expected, and 190 couples will trip the light fantastic in an old Viennese setting to the lilting melodies of Chet Lamberton's orchestra.

Committee has been hard at work, and originality is the theme throughout. Athabaska will be gaily decked in crimson and gold colors, and cut-work fans over the lights will add that certain touch. Dreamy Strauss waltzes will carry out the motif of "Invitation to the Waltz." The room will be arranged in a novel way that has been used only once before, but the exact details are a secret—which makes things just that much more interesting. Lovely ladies in gay formal dress will each be given a fan, and the setting will be complete.

Gentlemen are expected to do their duty nobly by buttoning themselves into ye olde tuxedos. Pangs of discomfort produced by stiff collars and thoroughly starched shirts will soon be forgotten in the enjoyment of the evening.

Every man and his girl will be there, from the first junior down to the last Freshie lucky enough to get tickets.

Indications are that this year's Junior Prom will surpass all those of other years.

DR. KERR DINES AT PEMBINA HALL

Dr. and Mrs. Kerr were welcome dinner guests at Pembina Hall on Monday evening.

After dinner the rousing Varsity Song was sung, and Pembina dining hall rang with joyous echoes.

Later, the one hundred and twenty present adjourned to the rotunda, where, in a homelike atmosphere, everyone had the opportunity of meeting personally and chatting with the President and Mrs. Kerr.

Sadie Hawkins Gateway, Topic At Committee

Student Affairs Body Gathered Tuesday

NEWS BROADCASTS QUESTIONED

Dr. Kerr, Dr. MacEachran Present

Meeting in the Senate Chamber Tuesday night to discuss problems of vital importance to the students, the Committee on Student Affairs succeeded in clearing up many difficulties which have been items of discussion and dissension for some time. Under the chairman, Dr. W. A. R. Kerr, President, problems such as the control of social events, the policy in regard to The Gateway, notice boards, and student broadcasts were aired.

After the adoption of the minutes of the last meeting, and the budget of the Students' Union had been discussed, President Jack Neilson read the amendments to the Constitution. One item dealing with the change of date for the Soph reception to Freshmen drew the comments of Dr. Sheldon, who felt that the amendment as it stands interferes with the Freshman November tests. It was decided to appoint a committee, consisting of Dr. Sheldon, Dr. Newton, Jack Neilson and Cec Robson, to investigate the possibility of reaching a more satisfactory date for this first major function.

Discussing the social events, and referring to Sadie Hawkins' Week in particular, Dr. MacEachran condemned the whole idea, and criticized the students for not playing the game with the authorities. After a great deal of comment, the Students' Council was absolved from all responsibility for the dance held overtown at the Masonic Hall during Sadie Hawkins' Week.

As regards The Gateway, the Provost expressed the opinion that the paper had improved tremendously in the past few issues, and he felt that a committee should be appointed to determine and suggest means of improving the standard of The Gateway, in order to make it a real tribute to the University. Council will take the matter under consideration.

Chairman Kerr, charging that there had been unfounded and inaccurate statements made over the students' news broadcasts, stated that in order to protect ourselves, and following the policy of the Canadian Broadcasting Corporation, scripts of each broadcast will have to be deposited with station authorities before the program takes the air.

It was also decided to appoint a committee to see that the posting of official notices and the condition of the boards be looked into. Jack Neilson stated that Council already had the problem under consideration.

The meeting adjourned shortly after 10 p.m.

Prom Programme

1. F.T.—The Breeze and I.
2. W.—I'll Follow My Secret Heart.
3. F.T.—Maybe.
4. W.—Vienna Life.
5. F.T.—Blueberry Hill.
6. W.—Three O'clock in the Morning.
7. F.T.—Six Lessons From Madame La Zonga.
8. W.—Beautiful Blue Danube.
9. F.T.—Ferry Boat Serenade.
10. W.—Sweetheart of Sigma Chi.
11. F.T.—Our Love Affair.
12. W.—Emperor Waltz.
13. F.T.—When the Swallows Come Back to Capistrano.
14. W.—Song of Love.
15. F.T.—Take Your Time.
16. W.—Tales from the Vienna Woods.

THE GATEWAY



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WE have at this University a library in which one can find reference books on almost any subject. It is only natural in an institution of this type, claiming a position as a recognized house of learning, to find such a library. Philosophy, science, law, history, all of them in their best form are presented to the students for study and pleasure. The ideals and thoughts of the greatest men in the world are made available through the medium of

BAD LIBRARY VENTILATION Such material, collected for scholastic use, is being constantly referred to and used by everyone on the campus. But of this vast store of knowledge to which we have access about fifty per cent is wasted. Wasted because of the lack of proper ventilation in the library rooms.

What possible value can any student derive from the genius of the world's thinking men if his mind is stifled by the atmosphere in our library? Is it not waste? There is no apparent reason for such a condition existing in a university of a modern, progressive country. It is a condition which can be and should be rectified.

The bad effects of this condition not only manifest themselves in the library itself, but reach further. Think of the number of students who spend one or two hours studying in the library and then attend a lecture. How can they be expected to have their minds keyed up to a proper receptive state? A state in which they are capable of absorbing the complex and intricate ideas which suffuse most of our courses. It is impossible. Their minds are blunted by the stuffy atmosphere of a room in which they go to gain knowledge.

Then again, there is the effect upon health. It would be quite reasonable to attribute many of the recent cases of influenza to the effects of remaining in the humid, germ laden atmosphere of the library. Illness brought on our students by the lack—needless lack—of adequate ventilation. Could anything be more incongruous?

Of all the rooms and facilities in this University the library is one of the most important and most used. From it the students derive the most of their reference material. With these facts in view, does it not seem sensible that the library should be that place which is most conducive to scholastic thought? Should the students not have the best there is in the way of modern improvements? Of all places, the library is one which should have a modern ventilation system installed. We are expected to give the best we can in the way of academic work, and yet the aid we receive from the books in our University is halved by a needless condition.

EDITORIAL SQUIBS

Among those expected to attend the Junior Prom is the ghost of Johann Strauss.

We read in the Calgary Albertan that the curfew at Pogradez tolls the knell of parting Dagos.

Influx of influenza has had a definite influence on class attendance. Approaching epidemic proportions, the sick list includes both students and staff members. Stuffy noses, sore throats, and inflamed bronchial tubes have conspired against healthy efficiency.

All classes should be congratulated for the high calibre of entries to the Interyear Play competition. It is of interest to note that the Senior play, "Still Stands the House," was written by Gwen Pharis Ringwood, an Edmonton resident, and a graduate of this University. This play was also produced by the Faculty of Arts and Science in last week's Interfaculty Plays at the University of Saskatchewan, where it captured all awards.

OUR ANNUAL SALE OF BOOKS STARTS TUESDAY AFTERNOON, NOV. 26th.

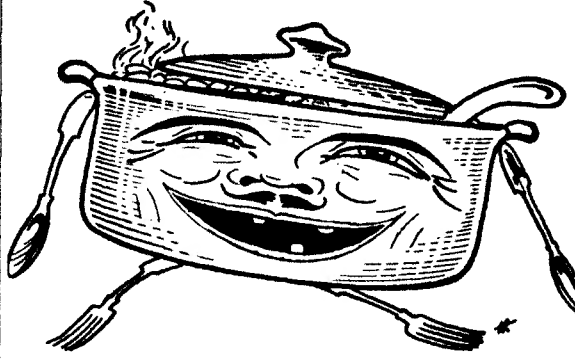
Many excellent Reference Books at a fraction of the cost. Look them over while the selection is good.

UNIVERSITY CHRISTMAS CARDS with crest embossed in two colors, each 10c

THIS DEPARTMENT IS OWNED AND OPERATED BY THE UNIVERSITY OF ALBERTA

UNIVERSITY BOOK STORE

CASSEROLE



These jokes (?) were donated by a feminine reader. They are printed as received.

Brown—What will you give me for my daughter's piano?
Nayber—I'll give you \$3 a cord for it, sawed, split and delivered in my woodshed.

Making a fool of yourself is not so bad if you have sense enough to know who did it.

First Motorist—I ran across old George Smith yesterday.
Second Motorist—How was he looking?

First Motorist—He wasn't—that's why I ran across him.

If a girl doesn't watch her figure, the boys won't.

A tourist speeding along a highway at 100 miles an hour was stopped by a patrolman.

"Was I driving too fast?" asked the tourist apologetically.

"Heck, no," replied the patrolman. "You were flying too low!"

A well-regulated husband is one who can't pass a mailbox without feeling in his pockets.

Hossip—I wonder if the new bride is a good housekeeper?

Gossip—I'm afraid not; the other day I saw her trying to use a can opener on an egg.

Man is the only animal that can be skinned more than once.

Teacher—if you have \$10 in one pocket and \$15 in the other, what have you?

Student—The wrong trousers.

Then there's the absent-minded professor who turned on his wife and kissed the ignition.

In many ways, the pig more closely resembles man anatomically than does any other animal. Like man, the pig is found in all parts of the world, its body is comparatively hairless, its skin may be white, black, red or yellow; and it has a tarsal plate in the eyelid and a fully developed uvula in the throat. Even in its teeth the pig is closer to man than are the anthropoid apes.—Collier's.

A second look is sometimes the best cure for love at first sight.

"Oh, John! I forgot to turn off the gas in the kitchen when we left."

"Don't worry. Nothing'll burn. I forgot to turn off the water in the bathroom."

The average man is proof enough that a woman can take a joke.

You can't say I didn't warn you, or should you have had a gas-mask?

WHAT RUGBY MEANS TO A CO-ED

Placement kick—the act of firing an employee.
Umpire—a commonwealth, e.g., the British Empire.
Quarter-back—the change received after buying a text-book and one chocolate bar.

Coach—see vehicle.
First-down—usually five dollars (the rest one dollar per week perhaps).

Huddle—type of race, e.g., 120 yard high hurdles.
Pep-talk—part of Kellogg's advertising campaign.

Water-boy—more often found in the term "watta man".

Forward pass—the act (or art) of making advances to a shy young thing if there are any left.

Our Battle, by Francis Owen

On ne passera pas

"We are the ghosts of Flanders' Field;
We dare not pass to promised sleep,
We wake and watch and will not yield
Until the vow we made you keep.
For we have borne the last of night,
Have drained the overflowing glass;
But still we say that right is right—
They must not pass! They shall not pass!"

"We are the ghosts of Flanders' Field;
We knew the sorrow, knew the pain,
Were martyred when the mad world reeled;
We died to make it sane again.
We long to drain eternal sleep:
A draft of Lethe from the glass.
Keep you the vow we strove to keep—
They must not pass! They shall not pass!"

FRANCIS OWEN,
University of Alberta.

Seeing The Interyear Plays

By Commentator

(Continued from Page 1)

like experienced troupers. If there had been a duplicate prize for best actress, Miss Norris would have won it without dispute. Nor does first mention of these two imply that the work of the others, though less extensive, was less well done. Corwin Pine as the butler did an outstanding piece of character acting throughout, aided by careful make-up and costume. His "Your servant to the death, madame," will be long remembered. Norma Coburn as Jane, Marg Ferguson as Harriet, and Marg Fraser as Emily each displayed an individual personality, and their grace of movement and naturalness of mannerism entirely in keeping with the period were splendid. It was difficult to believe that they were undergraduates acting on a stage; they seemed to be real people in a real family group of a past era. Bob Black as Richard, the black sheep who was not very black after all, was perhaps the best of the other men, but Bob Hole as Charles Winter and Bill Carr as Edward Vallance were also authentic in less prominent parts. An English drawing-room comedy by Noel Coward is no easy play to present effectively on a Canadian stage, but these actors did it. They were wise in not attempting pseudo-English accents, and yet they made no mistake in choosing to do the play in period costume. We felt that if Mr. Coward had been in the audience he could not have failed to feel a great deal of satisfaction in both himself and the well-cast group of actors who presented his play.

"Still Stands the House" is one of the greatest one-act plays in any language, and possesses dramatic possibilities which make imperious demands on its cast. The conflict between the personalities of Hester and Ruth, the subtle hints of increasing madness in Hester, and the brilliant fusion of plot, personality and scene, all serve to create a drama of intense emotional power. The Senior class, in deciding to present it in competition, displayed a great deal of courage, but not a foolhardy sort of courage with such first-class talent at their disposal. Delmar Foote as Manning was quite satisfactory in a minor role with a clear voice and the necessary reserve. Mac Burka as Bruce Warren had a more difficult task with the need of displaying impatience, tenderness and yet a bit of awkward-

ness such as a man of Bruce's type would feel in such things. The difficult assignments fell to the two women. As Ruth, Miss Florence Brent was called on to display a large number of moods, and each one of them in a degree of intensity which is difficult to achieve effectively. In such roles the actress is so apt to fall short of the proper nuance of tone or mood, and failure in such a play would be tragic. Though Miss Brent did not always secure the exact interpretation of the lines, she did give an exceptional performance and the best-actress award was well won. The role of Hester is more difficult still, and may well be compared to that of Lady Macbeth, though, of course, in a briefer compass. Perhaps the fact that it occurs in a short play makes it even more difficult to do effectively. From the beginning the actress who has the role must choose what interpretation she plans to give it. Beth Rankin saw Hester as a hard and bitter figure, and gave such a portrayal faithfully through the whole play. Her Hester was grim and harsh, almost brittle, in her unbending determination to keep the two younger people on the farm and in the fatal house. But such a portrayal permits little sympathy for Hester and makes her almost a "deus ex machina" for the accomplishment of the tragedy. If she is viewed as an unfortunate figure, the victim of her past environment, and yet one still possessed of qualities less harsh, the tragedy becomes still more compelling. After all, she should not have been much older than Bruce. It is, of course, impossible to lay down positive rules in such cases, but it seems to this reviewer that Miss Rankin made a wrong choice in the beginning. But, granting that her choice was right, we can have nothing but praise for the Hester she created on the stage. She walked through the play like a grim Fury in a Greek myth, and left the audience with a feeling of horror for her and pity for her victims which Aristotle would commend unreservedly. The Dramatic Society will lose some of its best talent in this year's graduating class, and their contributions to the drama in the University have been an inspiration to younger players. We hope that it may continue. There is a large group of enthusiastic and talented young people in the Dramatic Society, and they are all to be commended for their work both on the stage and behind the scenes.

students. It concerns your future after graduation. Smokes for all.

Not much local gossip this week because the Christmas exams are too close, but you should have seen:

"Longitudinal" Millar stride majestically from Field Crops class last Saturday. As did MacDonald.

Stan, waters who was recently "at home" to several of the west end kiddies. They say Stan looked charming in his natty green coat and shirt to match with a yellow tie (the one with the gravy on it) and trousers featuring that new kneebag effect.

Mac Burka being led by a steer down at the farm. Apparently the steer wasn't aware of the uniform.

We would like to say a word about the Film Society. The picture Mayerling, which they showed last Monday, was splendid. You certainly won't go wrong if you attend their shows regularly. Watch for future dates.

Hatred: A boomerang which is sure to hit you harder than the fellow you throw it at.



Well, fellows, somehow the news leaked out. The Engineers learned that our basketball team had par-taken of "Dr. Bell's Wonder Medicine" before the basketball game the other night, and now you can't buy a bottle of it in town. Maybe the next Aggie-Engineer game won't be quite so lopsided. Their excuse, that it was too soon after the banquet, was well justified, but I wonder what they will think up next time.

But sure to come to the Ag Club meeting next Thursday night, 7:30 p.m., in room 236 of the Arts Building. Mr. Folds will speak on a topic of vital interest to all Agricultural

Freshmen's Commandments

1. Hear, O Freshmen, the statutes and judgments which I speak in your ears this day, that ye learn them, and keep, and do them.
2. The Students' Union made a covenant with us in Varsity.
3. The Students' Union made not this covenant with our fathers, but with us, even us, who are all of us here asleep this day.
4. The Students' Union talked with you face to face in Convocation Hall out of the midst of the snores.
5. (I stood between the Students' Union and you at that time, to show you the word of the Students' Union: for ye were afraid by reason of the snores, and went not into Convocation Hall) Saying:
6. I am the Students' Union, thy boss, which brought thee out of the land of Highschool, from the house of bondage.
7. Thou shalt have no other bosses before me. Therefore hearken ye unto the Students' Union.
8. Honor the juniors and seniors, as the Students' Union hath commanded thee, that thy stay may be prolonged, and that it may go well with thee, in the Varsity which the Students' Union, thy boss, giveth thee.
9. Thou shalt not kill the Sophomores.
10. Neither shalt thou pitch woo with their girl friends.
11. Neither shalt thou squeal on thy roommate.
12. Neither shalt thou covet thy roommate's girl friend, neither shalt thou covet his bed clothes, his shirts, his ties, or his books, his paper, or his pencil, or anything that is thy roommate's.
13. These words the Students' Union spake unto all your assembly in Convocation Hall out of the midst of the snores, of the smoke and out of a thick tongue, with a great voice: and he added no more. And he wrote them in a little book and delivered them unto you.
14. See that ye obey them well.

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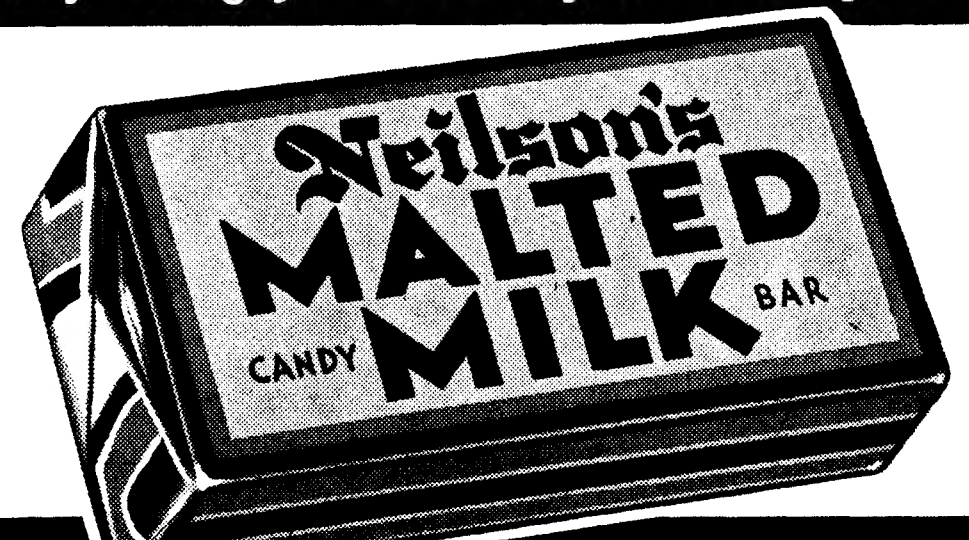
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Much Ado About Nothing

By QUEENA WERSHOF

Popularity seems to be one of the pots of gold that man is constantly seeking. Practically every other magazine we pick up has some good advice on the subject. Here are a few pointers from one authority:

1. Always say less than you think. Cultivate a low, persuasive voice.
2. Keep promises, no matter what cost.
3. Be interested in others. Let them, however humble, feel that you regard them as important.
4. Be cheerful. Hide your worries under a smile.
5. Keep an open mind. Discuss, but don't argue.
6. Be careful of another's feelings. Wit and humor at the other fellow's expense are rarely worth the effort.
7. Pay no attention to ill-natured remarks about you. Simply live so that nobody will believe them.
8. Don't overstep your rights. Do your work, be patient, and you will be rewarded.

The street-cars are certainly good places to hear interesting tid-bits. The other day, for instance, we heard one chap ask another if he was going to the plays. "No," replied our hero, "women put an act on all the time anyway, so what's the use?"

On second thought, perhaps we shouldn't have put that last remark in!

And did you hear about the student who finally put one over on a professor? (This was told by a professor, incidentally.) Well, it would seem that a certain youth had a five-page essay to hand in. He managed to wring out a first and last page, but at that point words failed him—so to speak. What to do? After carefully investigating the problem from every angle, he finally wrote three pages of "ands," inserted them between the first and last pages, and casually handed the essay in. And he got 75 on it!

At a certain gathering of University students, the subject of bathtubs for women came up. One certain youth was very enthusiastic about the idea. He painted a glowing picture of life camp with beautiful girls at the soldier's side. Then his face fell. A fly had appeared in the ointment. "But imagine yourself in a trench with a gorgeous blond," he said, "and the colonel says over the top!"

Then the question, "What do you see when you look in the eyes of the opposite sex?" came up. And various ideas were being brought forth on the subject, when a young Freshman piped up. "If you know the person well enough you can see everything."

Well, well!
For the past weeks several people have come up to us and asked us to drink a glass of water, to look at our hands, to strike a match, and what not. Thoroughly mystified by

the questions and their satisfied or dissatisfied reactions, we did a bit of sleuthing. It would seem that everybody has certain masculine and certain feminine traits. Thus . . .

How do you drink a cup of tea? Eyes looking into the cup? You're masculine. Eyes over the cup? You're feminine.

How do you strike a match? Towards you, cupping your hands? You're masculine. Away from you? You're feminine.

How do you hold your champagne glass? (If you drink champagne.) Fingers on the bowl? You're masculine. Fingers on the stem? You're feminine.

How do you obey the command to look at your hands? Do you face your palms with your fingers bent, so that you look at your nails as well?—you're feminine. Do you put out your hands, palms down, like a child proving its hands are clean?—you're masculine. Palms down?—you're feminine. Palms up?—you're masculine.

Very interesting, what?

From the master himself comes these lovely lines:
"Sometimes we see a cloud that's dragonish;
A vapour, sometime, like a bear or lion,
A towered citadel, a pendant rock,
A forked mountain, or blue promontory
With trees upon't, that nod unto the world,
And mock our eyes with air; thou hast seen these signs;
They are black vesper's pageants."

Cinema Synopsis

By Corwin Pine

I am happy to report that Paramount's "Arise, My Love," is just as good as the reviews and four-column, half-page advertising spreads have tempted me to believe. Starting fast, with a young American aviator's fantastic escape from a Spanish prison, it maintains a steady pace of humor, excitement and romance.

The plot is topical, and consequently episodic, but Mitchell Leisen, one of Hollywood's ace comedy directors, displays an unexpected flair for tying loose ends together. His shrewd megaphoning achieves a sustained suspense which invites favorable comparison with the Hitchcock technique.

"Arise, My Love" will inevitably have to stand trial alongside "Foreign Correspondent," which was a handsome, theatrical, manufactured melodrama, and very well done. It disappointed me a little, though, even before "Arise, My Love" came along. Mr. Hitchcock, as was Frank Capra with "Mr. Smith," seemed self-conscious about his "message" all the way through, and at the end he hit the audience over the head with a big stick, to make sure everybody was awake and paying attention. It was an eloquent bludgeon, I grant you, but a bludgeon it was nevertheless.

"Arise, My Love" runs ten minutes shorter, its propaganda is indirect and subordinated to the action, and though the "Foreign Correspondent" appeal is there at the close, it seemed in this instance entirely appropriate, and not tacked on, as it so obviously was in the other picture.

The film is, I think, Miss Colbert's best since "Private Worlds" and "Imitation of Life," way back in 1935. She has done a number of brilliant comedies in the intervening five years, but her two most pre-tentious efforts, "Zaza" and "Drums Along the Mohawk," were one expensive flop and the other a bloody, none too successful super-Western. "Arise, My Love" should put her back at the top of the cinema heap, from which she has slipped in critical esteem only, for few stars have maintained a more consistent fan following.

Ray Milland, hitherto one of the better leading men, comes into his own with a gorgeous performance of the American flyer. Given the right vehicles, he should soon become a major box-office threat. Walter Abel, too, is outstanding as the worried head of a Paris news bureau.

I advise you without reservation to see "Arise, My Love." You won't be able to forget the war, but you won't be bored, and you may even come home feeling a renewed hope for the future. The picture is current history; Hollywood fashion, to be sure, yet with a sound, tough, moral fibre beneath it all. There can be no more sincere or effective propaganda.

Another film with a newspaper background was with us this past week: the rollicking, vastly entertaining, and completely cockeyed saga of "Gable and Loy Around the World" or "Exciting Adventures with Myrna and Clark." "Too Hot to Handle" is a grand action film, but any real reporter would throw a fit if asked to accept it as a specimen of what goes on every day in this here actual world. Foreign correspondents almost never get near the real thing; you can tell that by reading your paper any evening. The only true-to-life character in "Foreign Correspondent" was Robert Benchley, who sat around his Paris office bored to death when he wasn't taking blondes out to dinner.

"No Time for Comedy" was a slender Broadway play, done rather well in movie translation by an ex-

Research Traces Indian Migration

Alberta offers one of the most interesting and fertile fields in American Archaeology for the study of man's origin and antiquity on this continent.

There are several theories as to the origin of man on this continent. Some think they came from Lemen, a member of one of the lost tribes of Israel. Others believe they migrated over a great continent in the Atlantic which later sunk. These popular theories are overshadowed by the one generally accepted in scientific circles that the American Aborigines came from Northern Asia over Bering Strait in successive migrations.

There were three great ice sheets that spread over Canada and the Northern United States and retreated again. The third sheet left the Mackenzie river system open for migration and habitation. It is believed that the red man made his way from the Yukon over a pass to the Mackenzie, up the Slave, the Athabasca, across the Alberta and spread out over the continent from there. Where it would only take two or three days to fly the route now, for these primitive peoples it would take generations to adapt themselves to each climatic change as they gradually made their way south.

They left no written record behind, only a few ashes from their fires, spear heads and their bones. Their story must be read from these.

It was thought prior to 1926 that because there had been no specific evidence found, man had been here for a short time, perhaps 5,000 years. In 1926 a flint point was found embedded in a bone of an extinct bison near Folsom, New Mexico. This flint head showed such fine workmanship that it was believed the red man must have been here some time to attain such a degree of skill.

There are other flints of the Folsom type found since then scattered over America. Some of these and others as old, known as Yuma points, have been found as far north as Ponoka. Other ancient points were discovered on a pass between the Yukon and Mackenzie rivers.

The oldest skeleton found so far is the Minnesota Man, who was a young girl drowned in an ancient Minnesota lake. Geology came to the aid of Anthropology and determined her age by the stratum in which she lay. She is 22,000 years old, had huge teeth, and very primitive with certain Mongoloid features.

Thus, since 1926 man's antiquity in America has been pushed back from 5,000 to 25,000 years at least. Archaeologists are eagerly seeking more finds to establish the red man's age, his migrations and habits. Where is there a better place to search than here in our own Alberta, across which he must have originally trekked?

Back Stage At the Interyear Plays

The house lights dimmed, the footlights glimmered, the spotlights beamed—the curtain went up—and we gave you the first of "Teapot on the Rocks."

All eyes turned to the centre of the stage—the play was on! An expectant audience sat hushed. All went smoothly, cues were followed, entrances were timed to perfection. Not a line was "blown up."

What was the story behind all this harmony of action? It was the story of the forgotten men behind the stage; the story of that unbilled cast of make-up artists, scene shifters, lighting directors, prompters, etc.—the cast that does so much work and never takes a bow.

When the curtain went up on the first of the Interyear plays, how many of the audience noticed that the curtains were drawn apart smoothly? It seems like an unimportant detail, but if the curtain didn't open, where would be the play? Or else, supposing that Jack Bicknell, who wasn't visible Friday night, but who was at his past in the wings, took the wrong signal and opened the curtains while the director was still tearing his hair, giving frenzied last minute directions to the players. It might have caused a laugh—but John Bicknell was there to see that nothing like that happened to spoil the evening.

How many remembered while applauding the villain for his wonderful character portrayal, to applaud the make-up artist who remembered to glue that mustachio on firmly enough to withstand all villainous grimaces? Certainly it is not a trivial matter, but it could have led to important consequences. A villain can't carry off the beautiful maiden very effectively if his mustachio is in immediate danger of falling off. Mr. and Mrs. R. MacDonald created the effects that you saw Friday night.

Then there was the all important matter of lighting. The audience might not have noticed the heroine spotlighted in murky green when the light should have been soft glowing rose, but the rising young actress might consider her chances of getting her medal ruined because

pert cast, but with too much chatter and not enough variation to make the plot go round. "Knute Rockne" is a detailed, conscientious eulogy of a gridiron immortal, and Pat O'Brien is almost a great actor, yet the film is labored, too reverent in its approach, too dignified. It will, of course, be of great interest to rugby enthusiasts, who should be completely satisfied.

SIGNS AND SYMPTOMS

(A Weekly Analysis by)
MIKE ROWSCOPE

This columnist wishes to complain about the set-up around here. His only joy is when he can report an item of information in advance of any similar report, this being the life-blood of a newspaper man. But when an event takes place within the confines of the Medical theatre its very self, an event which would have been a "scoop" to report with smugness, and when that event is published by both the daily papers as a feature, and by The Gateway as front-page stuff, days before this column sees print, it is then that this reporter wishes to throw up his hands and, "Oh! what's the use?"

In passing, the event that was responsible for this sense of failure was the last meeting of the Medical Undergraduate Society. The guest speaker, you know very well, was Dr. MacLean, and the films were very apropos of his topic. At any rate, the event was a major success, as signified by the shortage of sandwiches for the unexpected large audience.

The humor of the evening was supplied by Dr. Green. By his innocent query as to the well-being of certain edifices in London with which he had previously become acquainted, the guest speaker recognized in answer that Dr. Green had indeed enjoyed a full life, and assured the inquirer that for the most part they were still in operation, and for the same purpose. Need we say more than the fact that our boys "over there" need not lack of entertainment. More power to you, Dr. Green.

In last Friday's issue of The Gateway it was announced that a meeting of the Committee on Student Affairs was called to discuss many topics involved in student affairs. It is to be hoped that all the students on the campus, including the Medicals, will be constantly aware of, and continuously but progressively interested in the problems which may be discussed, in so far as they affect the students equally with the faculty. Progression from level to higher level in student relations can only be accomplished by each individual being constantly aware of his responsibility in the scheme of things. Only by this mental activity of the judges as well as the adjudged can difficulties be ironed out smoothly without giving way to laissez-faire and apathy. Problems are problems only as they remain unsolved.

Before going to press, this reporter has been handed a notice for publication which is a scoop. Our face is saved, for we announce with pride that M.U.S. has called a special short meeting on Thursday night, Dec. 5, 7:30 p.m., for the purpose of reviewing films on Pneumonia just received from the Lederle Film Library. A description of its content reads (quote):

"The progress of a pneumonia patient is shown in logical order. This includes admission to the infectious disease ward, history taking, of it. Russel Hanna, Charles Giles, and Ross Alger were not likely to caused such a catastrophe. They were right at their job every minute, doing their best.

Things ran far from smoothly in the prop department, but the stage settings show little evidence of the agitation that went on backstage. Those strange demented creatures ran around, here and there, mumbling, "The whiskey barrel." Look, get out of my way." "Heave ho, there—backdrop going up!" You will recognize them in their saner moods as Second Jackson, Jack Bicknell, Cudly Haughn, Connie Ghostley, Fred Simpson, and other overworked men.

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GATEWAY SPORT SECTION

Boxing Season Wound Up Fall Season Saturday; Interfaculty Tournament Planned For Jan.

HOP TO HAVE TEN BOUTS AT INTERFAC.

All Men Get Opportunity to Gain Ring Experience

Under the energetic leadership of President Jim Flynn and Secretary John Dickson, the Varsity Boxing Club wound up a successful fall season of workouts on Saturday.

According to word received from Coach Beaumont Monday morning, workouts will recommence on Tuesday, January 7, 1941, at which time a tentative selection of opponents will be made for the various weights and classes in the interfaculty bouts to be held at or near the end of January in the big gym at Athabaska Hall.

Coach Beaumont says: "We hope to have about eight or ten boxing bouts, the competitors to be carefully picked according to experience, weight and ability. We particularly wish to have the beginners gain the very great benefit derived from a first appearance in the ring. There will be suitable opponents for the very novices in the manly art. A big turnout is expected, so that contestants may be matched and re-matched until only those possessing equal chances of winning a bout will finally meet in the ring."

Boxing turn-outs have been fair this fall, but we believe there is still room for any man who would like to learn the essentials of the game. Individual instruction is possible, and in Wally Beaumont the club is fortunate in having a veteran master of technique and ring generalship to pass on his knowledge to every member, from the greenest tyro up.

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Wed., Thurs., Dec. 4-5

Sonja Henie, Ray Milland

"Everything Happens at Night"

Added Feature
"YOUNG AS YOU FEEL"

Beginning Friday
"SANDY IS A LADY"
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Theatre Directory

PRINCESS—Wed., Thurs., Fri., Dec. 4, 5, 6—Walter Brennan in "Maryland," and Wayne Morris in "Return of Doctor X."

STRAND—Tues., Wed., Thurs., Dec. 3, 4, 5—Gary Cooper in "The Westerner."

EMPRESS—Wed., Thurs., Fri., Dec. 4, 5, 6—Tom Hole in "Laddie," and Rosemary Lane in "Always a Bride."

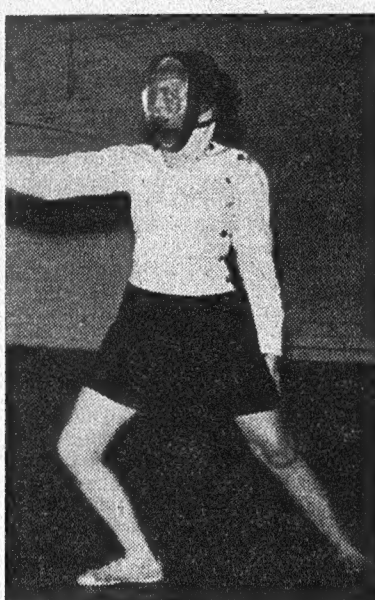
RIALTO—Last times today—Kenny Baker and Frances Langford in "Hit Parade of 1941." Coming Wed.: James Stewart and Margaret Sullivan in "Shopworn Angel," and "Margie" with Nan Grey and Mischa Auer.

CAPITOL—Until Friday—Claudette Colbert and Ray Milland in "Arise, My Love."

GARNEAU—Held over until Sat. Night—Gracie Fields in "Shipyard Sally"; also an added feature.

VARSCONA—Wed. and Thurs.—Sonja Henie and Ray Milland in "Everything Happens at Night"; added feature, "Young As You Feel."

WITH THE FENCERS



Fencing Club Enjoys Party At St. Joseph's

With twenty-six paid-up members, the University Fencing Club has had one of its most successful fall seasons to date. Pre-Christmas affairs of the organization more or less culminated with a party held on Monday, November 25th, in St. Joe's.

Beside the usual things one does at parties, the members were entertained by a very amusing speech by Len Gads, coach of the club. Mr. Gads spoke of duelling, stressing the point that it was very bad form to kill one's opponent. Also, one must be certain that his opponent is of equal social status or else honor is not satisfied!

It was announced that an inter-club tournament will be held after Christmas. Every member will take part in the bouts, and the best members as shown by tourney results will be the basis of the team that will take part in intercollegiate competition next spring.

Although adequate equipment is on hand, new foils and blades were ordered many weeks ago. According to a communication received by Secretary-Treasurer Kay van der Mark recently, the Toronto firm with whom the order was placed advised the shipment should arrive here very soon.

Coaching is being handled by Len Gads, assisted by several veteran members of the organization.

Track Club Talk Features Sprint; Good Turnout

By Doug Galbraith

The regular meeting of the Spiked Shoe Club was held in the Med Building Monday night. The topic of a club pin or crest was discussed, and then left until further information could be obtained.

Mr. Pantan gave a talk on "Sprints and Sprinting." The main thing is natural ability along with a good knowledge of the race. In starting, never try to beat the gun; come up smoothly, be well balanced, but tense. The first ten or so paces should be a drive until the runner gets his form. From then on he should run smoothly, not kicking too high behind or running with his knees bent. The arms should not go too far forward or backward, as they will twist the body and cause unnecessary movement. They help pull you along, so should work naturally and rhythmically.

To make a good sprinter, the runner needs a good start and a good finish. He should build himself into condition so that when he is relaxed his muscles will be good and loose.

After he is in shape he should try for stride, running longer distances than his race calls for. He should keep the body angle. The run should be straightforward and natural. When in the race he should run right through, giving his best at the finish and not trying to throw himself.

Mr. Pantan illustrated his points by movies taken at the interfac meet and the United States Pacific Coast meet.

The next meeting is scheduled for Jan. 13, when movies of the 1934 Olympics will be shown.

Bruce Mackay Injured Sunday Hockey Practice

Bruce Mackay, well-known in Varsity sporting circles, suffered an accident Sunday morning in the Edmonton Arena, where he was practicing with the Golden Bears. Bruce was skating backwards in the usual routine of practice when he fell, suffering slight concussion. He was rushed to the University hospital.

Everybody wishes Bruce Mackay a quick recovery.

Heard, Read and Seen

By FRED KENDRICK

Well, Varsity plays its first hockey game Saturday night! According to President George Stuart, the Golden Bears will travel to Lacombe to take on the Lacombe entry in the Central Alberta loop on Saturday night, December 7. The line town's executive were quite anxious to have Alberta come down, and have put up a very nice guarantee.

That is, they play if the M.A.B. is willing!

The game should be interesting. It will give fans some indication of just what Varsity would have been up against if they had gained entrance into that League. And it will provide Mohr's men with an opportunity to get playing experience as a team.

Golden Bears will be without the services of Bruce McKay in Saturday night's game. Injured in practice on Sunday, Bruce was reported as resting quietly by hospital authorities. At that time X-ray plates had not been examined, and they could not definitely state the extent of his injury. We are not going out on any limb predicting a bright future for Bruce—three years with the E.A.C. and his rugby performance this fall have shown that. We only hope that his accident will not preclude any hockey playing with Varsity this winter.

Efforts are still being made to get the University included in a hockey loop in the city this winter. The intermediate league angle seems to be pretty well shot, but we learn that Mr. Pantan has put in application to the city junior league. Opinion is that we have a pretty fair chance of being accepted. Hope so. Should give both Varsity and the juniors good experience.

And the basketball team marches on. Friday night saw Coach Pantan's outfit up against a team of equal calibre—and as might have been expected the score was very close. Almost too close for Varsity!

Fans who have seen the basketball team work this year will notice they are playing a little different type of ball than last year. It is not a particularly fast-breaking brand, but the team is on the move all the time. Emphasis is on the short pass, and there is no stalling. This type calls for a highly trained team, and Coach Pantan is really whipping the boys into one of the smoothest court aggregations that has shone in these parts for many a year. The intercollegiate series next spring should be really something!

We hear the girls are arranging to give every member in organized sport tournament competition. We think this is quite a compliment to the girls. It seems to indicate that they are reaching a standard of performance where competition will be of value to them. At any rate, our fair friends are to be complimented on the way things are going. Bespeaks good organization and whole-hearted support.

Seems P.T. is going over with a bang this year. One can safely say that it has been "revitalized" under the capable direction of Messrs. Pantan and Fritz. As a matter of fact, we have heard a lot of senior students wishing they could take it. No ulterior motives either!

Varsity Takes Second Straight Basket Win 40-39; Students Overtake Amis For Victory

ELEFTHERY LEADS VARSITY SCORERS

City League Likely After Christmas

Playing a team of equal calibre, Varsity Golden Bears Friday night took the measure of Y.M.C.A. "Amis" in a 40-39 battle in Athabaska gym. As the score indicates, the game was nip and tuck all the way, Varsity finally coming from behind shortly after the opening of the second half to take the game.

The tilt was featured by ragged play on both sides, resulting in rather weak defensive work and many fouls. Earl Dixon was bad man of the Alberta squad, and was banished because of fouls. The "Y" team also lost a man via the foul route.

First counter of the evening was notched by J. Milrea of the "Amis." However, Varsity immediately got in the fight, and from then to the end of the half the lead saw-sawed back and forth. At the half the overtime aggregation led by three points.

For a while it appeared as though "Amis" had Varsity on the run, but shortly after the beginning of the second half the students pulled up, and the game continued neck and neck until the final whistle sounded, with Varsity one point ahead.

Scoring honors on Friday night went to Dem Elefthery, in his first year on the team. Dem counted with twelve points. Elefthery was closely followed by veteran Stan Cameron, captain of the team, with 10.

For the "Y" Club, Kirk and Robertson were standouts. They tied with 11 points each. The Milrea brothers and Russell stood out for the invader.

It is expected that a city senior city basketball league will function after Christmas. It appears that the league will be composed of Arnold Henderson's "Auroras," two Y. M. C. A. teams, and University of Alberta. These constituted the league last year, and it is confidently expected they will re-enter this winter, but so far nothing definite is known.

Lineups:
Y.M.C.A. "Amis"—Kirk, J. Milrea, F. Milrea, Russell, Robertson, Spooner, Keeler, Flowers.

Varsity—Younie, Elefthery, Moscovitch, Anderson, Brown, Dixon, Cameron, Horsefield.

Girls' League Opens Today; Eight Teams

A report from the Women's Athletic executive, which met last Friday, indicated that House League basketball is starting immediately. It was stated that due to a plan to have athletic tournaments some time in February, there would not be time to carry out the planned practices before Christmas. Thus the house league will commence this week with seven team competing—Nurses, Pembina, Overtown, Delta Gamma, Tri Deltas, Thetas and Pi Phi—for the regular house league trophy.

Tournaments in not only basketball, but in swimming, archery and badminton and possibly skiing, will be held in February, with seven teams again competing as in the regular league basketball. The women's athletic executive is arranging for trophies for each of the competitions, and in this way hope to stir up more enthusiasm in the women's sports. Schedule for the basketball will be posted on the bulletin board.

The Professors-Co-ed basketball game will be staged next Wednesday, Dec. 11, at 8 p.m., in the Athabaska gym. Here is your notice! It promises to be one of the best pre-Christmas sporting events (?), so turn out one and all.

Archery Club Going Concern; Twenty-five Out

Although it seems not many students, particularly male ones, realize it, the Women's Archery Club is one of the most active girls' organizations on the campus.

Under the energetic presidency of Blanche Wallace, some twenty-five enthusiastic co-eds have been turning out to pick up the fines points of this age-old sport.

According to Miss Wallace, new equipment has been obtained which will add greatly to the facilities already available. The new equipment includes some three new targets and several new bows. The supply of arrows is quite adequate.

Main coaching has been done by Watson McCrostie. It is planned to hold a tournament after Christmas, which speaks well for the general calibre exhibited by the members.

NOTICE TO SWIMMERS!

There will be a mixed meeting at the Y.W.C.A. Wednesday, December 4, at 8:30 p.m. This will be the last meeting before Christmas.

Those who have not filled out health cards must get them at the Infirmary, and have them signed by Dr. Scott.

There will be no interfaculty meet, as stated last week.

JACK FLAVIN,
President, Men's Swimming,

NOTICE

There will be a meeting of the Men's Athletic Board on Wednesday, Dec. 4, in Room 139 Arts, at 7:30 p.m. The agenda for this meeting will be:

1. Reading the minutes of the last meeting.
2. Proposed amendments to Constitution.
3. Interfac athletic situation.
4. Big Block Club Constitution.
5. Hockey situation.

J. BUTTERFIELD,
Sec.-Treas., M.A.B.

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